



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

RUSSISCHER
— MUSIK —
VERLAG. G. H.

Л. РУДОЛФЪ

L. RUDOLPH

Струнн. Квартетъ

Streich-Quartett

Переложение для 4^х рукъ.

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Соч. 1.

Op. 1.

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Berlin Moskau

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Op. 1.

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РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G. M. B. H.

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*Дорогому учителю
Сергѣю Ивановичу Панѣеву*

Квартетъ. Quartett.

Secondo.

I.

Л. Рудольфъ, Op. 1.
L. Rudolph, Op. 1.

Allegro moderato.

Piano.

ten. *p* *poco più f* *ten.* *ff*

espr. *mf* *mf* *mf*

con fuoco *f* *ff* *sf* *sf* *ben*

marc. sf *sf* *mf* *p* *ten.* *poco più f* *cresc.* *ten.*

mf *p* *mf* *p*

mf *p* *p sotto voce*

Квартетъ. Quartett.

Primo.

I.

Л. Рудольфъ, Op. 1.
L. Rudolph,

Allegro moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Piano.' and 'Allegro moderato.' The key signature has two flats (B-flat major or D-flat minor). The score consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff. The score includes various dynamic markings: *p* (piano), *poco più f* (a little more forte), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like *sottovoce* (softly) and a measure number '10' in a box. The score ends with a final cadence.

Secondo.

20

tenuto

p *mf*

30

meno mosso *p* *piu p* *pp*

poco a poco animando *p* *mf*

sempre cresc.

ff risoluto *con fuoco* *f*

Primo.

20 *tenuto*

p con

dolcezza

p

mf

poco più appassionato

p

meno mosso

30 *poco a poco animando*

più p

pp

animato

mf

sempre cresc.

ff risoluto

ff

più f

f

50

molto appassionato

mf

ff

pp

mf

p

mf

p

p

pp

60

più p

pp

Detailed description: This is a musical score for piano, spanning measures 40 to 60. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The tempo/mood is marked 'Secondo.' at the beginning. Measure 40 is marked with a box containing the number '40'. The score features various dynamic markings: 'ff' (fortissimo) at measure 41, 'più f' (further fortissimo) at measure 43, 'f' (forte) at measure 45, 'molto appassionato' (very passionate) at measure 49, 'mf' (mezzo-forte) at measure 51, 'ff' (fortissimo) at measure 53, 'pp' (pianissimo) at measure 54, 'mf' (mezzo-forte) at measure 55, 'p' (piano) at measure 57, 'mf' (mezzo-forte) at measure 58, 'p' (piano) at measure 59, 'pp' (pianissimo) at measure 60, 'più p' (further piano) at measure 61, and 'pp' (pianissimo) at measure 62. The notation includes various musical symbols such as notes, rests, beams, and slurs.

40

con fuoco **f**

ôtez

ff **ff** *più f*

50

ôtez **ff** **f**

molto appass. **ff** **pp** **mf**

semplice, ma con espressione **p**

60

pp

Secondo.

ôtez
p
espress.
pp *p*

Poco più animato.

p
ten.
poco più f
ten.
p
espress.
p
mf

70
più f
mf

f
mf
espress.
p

espress.
più f

80
f
p

p
pochissimo rit.
più p
più rit.

p cantabile *p*

pp *ten.* *poco più f* *p* *p*
mf *ten.*
 Poco più animato. *espress.*

più f *mf* *mf*
 70

f *mf* *mf*
espress.

più f

f *p e grazioso*
 80

p *più p*
pochissimo rit. *più rit.* *Tem-po I.*

Secondo.

Tempo I.

First system of the musical score. It consists of two staves in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The music features a series of eighth and sixteenth notes, with some measures containing a fermata. The second staff has a few whole notes and rests.

90

Second system of the musical score. It continues with two staves in bass clef. The key signature remains two flats. The time signature is 5/4. The first staff has a *più f e molto cantabile* (more forte and very cantabile) marking. The music is characterized by flowing eighth and sixteenth notes. The second staff contains whole notes and rests.

Third system of the musical score. It consists of two staves in bass clef. The key signature is two flats. The time signature is 5/4. The first staff has a *f appassion.* (forte appassionato) marking. The music is more rhythmic, with eighth and sixteenth notes. The second staff has whole notes and rests. The system ends with the word *cre - scen - do* written across the staves.

Fourth system of the musical score. It consists of two staves. The first staff is in bass clef, and the second staff is in treble clef. The key signature is two flats. The time signature is 5/4. The first staff has a *al* (all) marking. The second staff has a *ff* (fortissimo) marking and the word *risoluto* (determined). The music features eighth and sixteenth notes. The system ends with the word *risoluto* written above the second staff.

100

Fifth system of the musical score. It consists of two staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature is two flats. The time signature is 5/4. The first staff has a *pp* (pianissimo) marking. The second staff has a *f* (forte) marking. The music features eighth and sixteenth notes. The system ends with the word *risoluto* written above the second staff.

Sixth system of the musical score. It consists of two staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature is two flats. The time signature is 5/4. The first staff has a *p* (piano) marking. The second staff has a *f* (forte) marking. The music features eighth and sixteenth notes. The system ends with the word *risoluto* written above the second staff.

mp ma molto cantabile

90

più f
*appassionato**f*

cre - - - scen - - -

*pp**pp*

100

*risoluto**f ff*
*p**p**f**risoluto*

Secondo.

Musical score for "Secondo." featuring piano and vocal parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves.

System 1: Piano introduction. Treble and bass staves. Dynamics: *f* (forte) and *p* (piano).

System 2: Vocal entry. Bass staff with lyrics: "cre - - - seen - - - do". Dynamics: *ten.* (tension), *sff* (sforzando), *pp subito* (pianissimo subito), *pp* (pianissimo).

System 3: Piano accompaniment. Bass staff. Dynamics: *p* (piano), *pp* (pianissimo), *p* (piano), *poco più f* (poco più forte), *mf* (mezzo-forte).

System 4: Piano accompaniment. Bass staff. Dynamics: *molto cresc.* (molto crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *espr.* (espressivo).

System 5: Piano accompaniment. Bass staff. Dynamics: *mf* (mezzo-forte).

System 6: Piano accompaniment. Bass staff. Dynamics: *f* (forte), *ff* (fortissimo), *sf* (sforzando), *con fuoco* (con fuoco), *ben marc.* (ben marcato), *sf* (sforzando).

System 7: Piano accompaniment. Bass staff. Dynamics: *mf* (mezzo-forte), *p* (piano), *p* (piano), *con dolcezza* (con dolcezza).

Measure numbers 110 and 120 are indicated in boxes above the staves.

Musical score for Primo, page 15. The score consists of seven systems of piano and vocal staves. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The music features complex piano textures with many sixteenth and thirty-second notes, and vocal lines with lyrics "cre - scen - do". Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include "molto cresc.", "espress.", and "potesi".

System 1: Piano introduction with complex textures. Dynamics: *f*, *p*.

System 2: Vocal entry with lyrics "cre - scen - do". Dynamics: *ff*, *pp*.

System 3: Piano accompaniment. Dynamics: *p*, *pp*, *p*, *poco più f*, *mf*, *pp*.

System 4: Piano accompaniment. Dynamics: *molto cresc.*, *ff*, *f*.

System 5: Piano accompaniment. Dynamics: *mf*, *potesi*, *espress.*.

System 6: Piano accompaniment. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*.

System 7: Piano accompaniment. Dynamics: *mf*, *p*, *pp*, *p*.

poco più appassionato

mf

130

meno mosso

p

più p

pp

animato

ôtez

mf

140

risoluto

sempre cresc.

ff

con fuoco

f

ff

150

f

130 *meno*

ôtez *p* *mf* *p^e*

molto *dolce* *più p* *pp* *poco a poco animando*

mf *sempre cresc.*

140 *ff*

con fuoco *f*

ff *ff* *f*

150 *f*

musical score for piano, measures 155-174. The score is written for two staves (treble and bass clef) and includes various dynamic markings and performance instructions.

Measure 155: *molto appassion.* *ff* *f*

Measure 156: *mf*

Measure 157: *160* *con dolcezza*

Measure 158: *p* *sf* *pp* *pp*

Measure 159: *espress.* *f* *sf*

Measure 160: *p* *cre - scen - do*

Measure 161: *mf* *meno f* *dimin.* *p*

Measure 162: *170* *p* *più p* *pp*

First system of the musical score. It consists of two staves. The upper staff features a rapid, ascending and descending scale-like passage. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* is placed at the beginning of the first measure, and *molto appassion.* is written above the second measure.

Second system of the musical score. The upper staff continues the melodic line with various dynamics including *molto appassion.*, *f*, *meno f*, and *p*. The lower staff has dynamics *mf* and *p*. The system concludes with a double bar line.

Third system of the musical score, starting at measure 160. The upper staff has a long, sustained note with dynamics *sf* and *pp*. The lower staff continues with a rhythmic accompaniment. Measure 160 is indicated by a box containing the number 160.

Fourth system of the musical score. The upper staff contains the vocal line with the lyrics "cre - scen - do" and a final *ff* dynamic. The lower staff provides the piano accompaniment.

Fifth system of the musical score. The upper staff features a melodic line with dynamics *f*, *mf*, and *meno f*. The lower staff has a corresponding accompaniment.

Sixth system of the musical score, starting at measure 170. The upper staff has a melodic line with dynamics *dimin.*, *p*, *p*, *p più p*, and *pp*. The lower staff continues with a rhythmic accompaniment. Measure 170 is indicated by a box containing the number 170.

II.

Andante assai.

piangendo

tranquillo

appassionato

ten.

piu p

ten.

II.

Andante assai.

semplice, ma con espressione

p

mp ôtez

p tranquillo

pp

semplice

p

f

mp

dolce

p semplice

sf

p

ten.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also accents and slurs over the notes.

Second system of the musical score. It continues the grand staff notation. A measure number box containing the number 40 is present. Dynamic markings include *pp*, *cresc.* (crescendo), *f* (forte), and *p* (piano). The notation includes various note values and rests.

Third system of the musical score. Above the staff, the tempo instruction "Poco più animato." is written. The system includes dynamic markings *pp* and *p*. The notation shows a continuation of the melodic and harmonic lines.

Fourth system of the musical score. A measure number box containing the number 50 is present. Dynamic markings include *cresc.*, *poco più f* (poco più forte), and *mf* (mezzo-forte). The notation includes various note values and rests.

Fifth system of the musical score. The system includes the lyrics "cre - scen - do sem -" written below the staff. The notation shows a continuation of the melodic and harmonic lines.

Sixth system of the musical score. The system includes the lyrics "pre al ff" written below the staff. The notation shows a continuation of the melodic and harmonic lines, ending with a double bar line.

p *pp*

p *cresc.* *f* **40**

p *pp* *cresc.* **Poco più animato.**

p *poco più f* *mf* *appass.* *mf* **50**

cresc.

p *al ff* *ff*

Secondo.

60

p *ppp*

Ancora più mosso.

pp *p*

70

mf *f* *pp subito*

p *pp*

80

espr. *p* *poco cresc.* *mf* *p* *p*

Tempo I.

pp *mf* *pp* *pp sottovoce*

60

dimin. molto *dolce* *mf* *p*

Ancora più mosso.

p

70 *espr.* *appass.*

mf *f* *pp subito*

p *p*

80

pp *pp* *p* *mf* *pp*

Tempo I.

p *pp* *mf* *pp* *pp sottovoce*

90 *pp sempre*

mf

100 *poco rit.*

f *p* *p*

a tempo *semplice* *ten.* *sf* *p*

ten.

sf *p* *pp* *p*

110 *pp* *cresc.* *f* *p*

120 *p* *pp* *pp*

The musical score is written for piano and features a variety of dynamic markings and articulations. It begins with a piano (*pp*) and *sempre* marking. The score includes measures 90 through 120. Measure 90 starts with a piano (*pp*) and *sempre* marking. Measure 95 has a mezzo-forte (*mf*) marking. Measure 100 has a *poco rit.* marking. Measure 105 has a forte (*f*) marking. Measure 110 has a piano (*p*) marking. Measure 115 has a piano (*p*) marking. Measure 120 has a piano (*p*) marking. The score also includes a crescendo (*cresc.*) and a fortissimo (*sf*) marking. The key signature is B-flat major, and the time signature is 9/8.

90

pp sempre
mf e molto cantabile

f cantabile
mf

100

p
poco rit.
a tempo
sf
p
pp
cresc.

110

p
pp
f
p

4

III. Scherzo alla burlesca.

Vivace.

p

10 *cre - scen - do*

20 *ôtez*

f

ôtez

f *cre -*

30 *- scen - do - al -* *ff* *f*

40 1. *pp* 2. *pp*

mf *p* *pp*

III.

Scherzo alla burlesca.

Vivace.

Musical score for *Scherzo alla burlesca*, Primo. The score is in 2/4 time, key of B-flat major. It consists of six systems of piano and vocal staves. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part includes lyrics in French: "scen", "do", "ôtez", "al", "ff", "f", "1.", "2.", "1", "1". The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *pp*. Measure numbers 10, 20, 30, 40, and 40 are indicated in boxes. The piece ends with a double bar line and repeat signs.

Secondo.

scherzando *espress.*

50

p *scherzando*

60

cantabile *mf* *sf* *f*

70

p *sf* *f* *pp* *f* *pp* *f*

p *f* *p e grazioso*

80

ff *mf* 2 *p*

The musical score is written for piano and features a variety of musical styles and dynamics. It begins with a 'scherzando' tempo and 'espress.' (expressive) character. The score is divided into systems, with measures 50, 60, 70, and 80 marked. The key signature is B-flat major (two flats). The notation includes a mix of treble and bass clefs, with some measures using a grand staff. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. The final system shows a change in tempo or character with the marking '2' and 'p'.

leggeramente

p *mf*

50 *p*

60 *mf* *sf*

p *sf* *p*

70 *sf* *pp* *pp* *p*

80 *f* *p* *e grazioso*

ff *p*

90

100

cre - - scen - - do

f

ôtez

110

f

cre - -

- scen - - do - - al

ff

f

120

mf

p

pp

Fine.

A musical score for a piano piece, likely a vocal accompaniment. The score is written in bass clef for the left hand and treble clef for the right hand. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 90, 100, 110, and 120 marked in boxes. The lyrics are written below the notes: 'cre - - scen - - do', 'ôtez', 'cre - -', '- scen - - do - - al', and 'Fine.'. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score ends with a double bar line and the word 'Fine.'.

90

cre - - scen - - do - -

100

ôtez

ôtez

110

cre - -

- scen - - do - - al

ff

f

120

1

Fine.

Più mosso.

130

Measures 129-133. The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a series of eighth notes. The tempo is marked *Più mosso.* and the dynamics are *pp* and *p*.

140

Measures 134-138. The right hand continues the eighth note pattern, and the left hand continues the eighth note pattern. The dynamics are *p*.

Measures 139-143. The right hand continues the eighth note pattern, and the left hand continues the eighth note pattern. The dynamics are *p*.

150

Measures 144-148. The right hand continues the eighth note pattern, and the left hand continues the eighth note pattern. The dynamics are *p*.

160

cantabile

Measures 149-153. The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a series of eighth notes. The tempo is marked *Più mosso.* and the dynamics are *p*.

170

Measures 154-158. The right hand plays a series of eighth notes with a dotted quarter note, while the left hand plays a series of eighth notes. The tempo is marked *Più mosso.* and the dynamics are *p*.

Più mosso. 130

p cantabile

2

140

150

mf

p

p

160

170

cre - - - - - scen - - - - - do

ôtez al

190

can-

200

Tempo I.

can-

Tempo II.

210

Tempo I.

can-

220

poco stringendo

can-

ri - te - nu - - - - - to

Tempo II, ma un poco ritenuto.

Coda.

pp *p* 2 3

360

4 5 6 7

370 *poco rit.*

8 *di* 9 *mi* 10 *nu* 11

380 *sempre più rit.* *più*

en 12 *do* 13 14 15 2

389 *Presto.*

lento *pp* 4 *ff* 15

400 *Più presto.*

ff *ff* *ff* 2

Tempo II, ma un poco ritenuto.

Coda. *cantabile* **360**

370 *più rit.*
di -

sempre più rit. **380**
- mi - - nu - - en - do

sospirando *più lento*
1 *pp*

390 **Presto.**
2 *ff*

400 **Più presto.**
2 *ff*

IV.

Tema con variazioni.

Semplice.

Tema.

poco cresc.

dimin.

p espressivo

cresc.

mf

più p

pp

Allegro capriccioso.

energico

VAR.I.

f

p

dolce

espr.

p

f

p

p

mf

10

IV.

Tema con variazioni.

Semplice.

Tema.

Allegro capriccioso.

VAR.I.

Musical score for the second system, featuring piano and bass staves. The tempo is *Allegro appassionato*. The key signature has two flats. The first staff begins with a *ff* dynamic and the instruction *energico*. It includes a *ôtez* marking above a measure. The second staff has dynamics *mf* and *p*. The third staff has dynamics *f*, *p*, and *pp*, with a *poco rit.* marking at the end.

Allegro appassionato.

espressivo

VAR. II.

Musical score for the third system, featuring piano and bass staves. The tempo is *Allegro appassionato*. The key signature has two flats. The first staff begins with a *mf* dynamic and the instruction *espressivo*. It includes a *p* dynamic. The second staff has dynamics *mf* and *p*. The third staff has dynamics *p* and *pp*, with a *ôtez* marking above a measure. The fourth staff has dynamics *p* and *f*, with a *poco rit.* marking at the end. A box containing the number 10 is located above the fourth staff.

First system of musical notation for the Primo part. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff begins with a bass clef and continues the melodic line. The system concludes with a half note chord in the right hand.

Second system of musical notation for the Primo part. It continues the two-staff format. The first staff features a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The second staff continues the accompaniment. The system ends with a *poco rit.* (poco ritardando) marking and a final chord.

Allegro appassionato.

Third system of musical notation, labeled **VAR. II.** It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff begins with a bass clef and continues the melodic line. The system concludes with a mezzo-forte (*mf*) dynamic and an *espr.* (espressivo) marking.

Fourth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The second staff begins with a bass clef and continues the melodic line. The system concludes with a mezzo-forte (*mf*) dynamic and an *espr.* (espressivo) marking.

Fifth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff begins with a bass clef and continues the melodic line. The system concludes with a mezzo-forte (*mf*) dynamic and an *espr.* (espressivo) marking.

Sixth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) section. The second staff begins with a bass clef and continues the melodic line. The system concludes with a forte (*f*) dynamic and a *poco rit.* (poco ritardando) marking.

VAR. III. *Lento.*

p *poco*

rit. *a tempo* *p* *poco*

10

rit. *a tempo* *poco più f*

p *poco*

20

ritard.

VAR. III. *Lento.*

pp sempre *poco*

rit. *a tempo*

10 *poco rit.* *a tempo*

20 *rit.*

VAR. IV. *Vivace.*

2 *mf* *f* *mf* *f* *f* *p* *ma ben*

marcato *ff* 1 *mf* *f* *mf* *f*

f *p* *ff* *p*

f *p*

molto espressivo 20 *p* *p* *mormorando*

Vivace.

VAR. IV.

VAR. IV.

f *p* *sf*

sf *f* *p* *sf*

10 *sf* *cre - - scen - - do* *sf* *f*

p *p*

20 *mf* *dimin. -* *pp* *pp*

Tempo di Minuetto.

VAR. V.

ôtez

p e grazioso

Tempo di Minuetto.

VAR.V.

p e grazioso

The first system of the musical score for 'VAR.V.' is in 3/4 time and B-flat major. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and a 'grazioso' marking. The lower staff also starts with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and a *p sotto voce* marking, accompanied by a trill (*tr*) in the upper staff.

The second system of the musical score is marked with a box containing the number 10. It continues the piece with piano (*p*) dynamics in both staves. The system ends with a trill (*tr*) in the upper staff.

The third system of the musical score continues with piano (*p*) dynamics. It features a trill (*tr*) in the upper staff towards the end of the system.

The fourth system of the musical score is marked with a box containing the number 20. It features a variety of dynamics including *pp* (pianissimo), *p* (piano), and *pp* (pianissimo) throughout the system.

Andante appassionato.

VAR. VI.

2

*p dolce**p*

10

1

mf con passione

ôtez

*pp**p cantabile**più f**pp**p*

1

20

*p**pp**pp*

Andante appassionato.

VAR. VI.

pp

p

pp

mf con passione

8

10

pp

p

più f

pp

p

8

20

Feroce.

VAR. VII.

1

f

ff

10

f

ff

f

piuf

20

ff

ff

VAR. VII.

Feroce.

Musical score for Variation VII, 'Feroce'. The score is written for piano and features a 12/8 time signature. It consists of eight systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), and *piu f* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 10 and 20 are indicated in boxes. The piece concludes with a final *ff* marking.

Tempo di Marcia funebre.

VAR. VIII.

pp

ten.

sf

mf

ten.

10

ten.

sf

f

pp

pp

attacca la Fuga.

Allegro non troppo, ma molto agitato.

Fuga.

p

mf

f

dimin.

p

mf

f

piangendo

Tempo di Marcia funebre.

VAR.VIII.

p e lugubre

p

10

mf *f* *pp*

sf *pp*

attacca la Fuga.

Allegro non troppo, ma molto agitato.

Fuga.

2do

p *mf* *f*

ôtez *espress.*

dimin. *p* *f*

10

p *mf*

f *mf*

p *mf* *dimin.*

20 *p tranquillo*

p *triquillo*

poco più f *mf*

p *mf* *f* *dimin.*

dolce 10

p *mf* *f* *mf*

f *mf* *dimin.*

tranquillo 20 *p* *ôtez*

poco più f *mf*

più f *f*

30

1 *f marc.*

mf *dimin.* *p espres.* *mf*

40

f

ben marcato il soggetto

dimin.

Detailed description: This is a musical score for piano, spanning measures 30 to 47. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into systems. The first system (measures 30-31) features a complex melodic line in the right hand and a supporting bass line. The second system (measures 32-33) includes a first ending bracket labeled '1' and a fortissimo marcato (f marc.) instruction. The third system (measures 34-35) shows a mezzo-forte (mf) dynamic and a diminuendo (dimin.) marking. The fourth system (measures 36-37) features a piano espresivo (p espres.) and mezzo-forte (mf) dynamic. The fifth system (measures 38-39) includes a fortissimo (f) dynamic. The sixth system (measures 40-41) is marked 'ben marcato il soggetto' and features a fortissimo (f) dynamic. The seventh system (measures 42-43) includes a diminuendo (dimin.) marking. The eighth system (measures 44-45) continues the melodic and harmonic development. The ninth system (measures 46-47) concludes the passage with a final chord and a fermata.

cre - - - scen - - - do - - -

sem - - - pre - - -

energico marc.

sff f mf f

marcato energico

espressivo

mf dimin. p

40

mf f appas-

f

sionato

dimin.

50

p

poco più f

marc.

mf

marc.

sempre più f

ff

allargando

ten.

cresc.

f pesante

ten.

60

sf

p

sf

p

espress.

sempre più lento

p espress.

dolce

Moto del tema.

più p > pp

Detailed description: This is a musical score for a piano piece, likely in 3/2 time. It consists of six systems of music. The first system starts at measure 50 and features a piano (*p*) dynamic with a crescendo leading to *poco più f*. The second system continues with a *marcato* (*marc.*) tempo and *mezzo-forte* (*mf*) dynamic. The third system also has a *marcato* tempo, with a crescendo to *sempre più f* and a fortissimo (*ff*) section. The fourth system includes an *allargando* (slowing down) section, marked *tenuto* (*ten.*), with a crescendo and a *f pesante* (heavy forte) section. The fifth system starts at measure 60, featuring a fortissimo (*sf*) and piano (*p*) dynamic, with an *espressivo* (*espress.*) marking. The sixth system continues with *sempre più lento* (always more slowly), a piano (*p*) dynamic, and a *p espress.* section, followed by a *dolce* (sweet) section and a *Moto del tema.* (Theme motion) section, ending with a *più p > pp* (more piano > pianissimo) dynamic.

marc. **50** *p* *poco più f*

marc. *mf* *sempre più f*

ff *pp*

f *p* *f* *allargando* *ten.* *f pesante* *ten.*

60 *espressivo* *p* *sf* *sempre più lento* *mf*

dolce *Moto del tema.* *p e molto espress.* *più p* *pp*